

MAGAZINE

Composer: Richard and Jo Anne Lawson, 237 Mamie Lane, Birmingham, AL 35215
 Record: Roper 167-B "In The Mood" (205)853-4616
 Rhythm: Jive (Tripple Swing and Double Swing)
 Roundalab Phase Rating: Phase V
 Sequence: Intro-A-B-C-C-Interlude-D-A-B-Ending

INTRO

- 1-4 WAIT; WAIT; SD,TAP,SD,TAP; DOUBLE ROCK APART,REC;
 1-2 In Bfly/Wall wait 2 meas;;
 3-4 Step sd L,tap R toe behind L,sd R,tap L toe behind R; Rock apt on L,rec on R,rock apt on L,rec on R(moving slightly down LOD);
 5-8 KICK BALL CHANGE TWICE; BACK AWAY 4; KICK BALL CHANGE TWICE;
TOGETHER 4;
 5-6 Release hands and kick L,step L/R,kick L,step L/R; Bk away from ptr L,R,L,R;
 7-8 Repeat action of meas 5; Come tog L,R,L,R to CP/Wall;

PART A (Tripple Swing)

- 1-4 FALLAWAY ROCK - CHANGE RIGHT TO LEFT(to Handshake) - CHANGE LEFT TO RIGHT(to Tandem)
 1-2 (Fall Rk)Chasse Sd L/R,L,R/L,R; Rk bk on L to SCP,rec R,(Chg R to L)Sd L/R,L(W rk bk on R to SCP,rec L,sd R/L,R);
 3-4 Sd R/L,R to fc LOD,rk apt L,rec R(W trn under RF L/R,L,rk apt R, rec L)to handshake pos; (Chg L to R)Sd L/R,L,R/L,R(W trn LF under jnd R-R hands R/L,R,L/R,L)ending both ptrs fcg LOD W behind M;
 5-8 CATAPULT - MODIFIED STOP AND GO
 5-6 (Catapult)Jn L-L hands to dbl handhold and rk fwd L,rec R,in place L/R,L(W rk bk R,rec L,releasing R-R hands fwd R/L,R passing man to his left sd and trn 1/2 RF to fc M); M in place R/L,R(W release all hands and spin full RF trn to fc M L/R,L),rk apt L,rec R to LOP/M fcg ptr and LOD;
 7-8 (Mod Stop and Go)Slightly fwd L/R,L stopping W's trng movement by catching her on L shoulder blade with R hand,rk fwd R,rec L(W trn under jnd lead hands LF R/L,R to end M's R sd,rk bk L,rec R as she extends her L arm straight up); Note: W begins a RF trn on her recover step. Fwd R,fwd L,R/L,R(W has started a RF trn under jnd leads hands on her rec step and she continues this RF trn L,R to fc LOD,chasse L/R,L trng RF to fc ptr)ending LOP/M fcg ptr & LOD;
 9-12 SHOULDER SHOVE - LINK ROCK TO SCP - RK,REC,WALK,2;
 9-10 (Shoulder Shove)Rk bk L,rec R,trng RF sd chassee L/R,L twd ptr bringing M's L & W's R shoulders tog(W rk bk R,rec L,trng LF sd chassee R/L,R twd ptr); Push slightly against ptr's shoulder and sd chassee R/L,R trng LF to orig pos and rk bk L,rec R(W push and sd chassee L/R,L trng RF and rk bk R,rec L)ending LOP/M fcg ptr and LOD;
 11-12 (Link Rk to SCP)Sd L/R,L,sd R/L,R(W fwd R/L,R to fc ptr & sd L/R,L)ending SCP/LOD; Rk bk L,rec R,walk fwd L,R;

PART B (Tripple Swing)

- 1-4 CHANGE RIGHT TO LEFT - WRAP - UNWRAP
 1-2 (Chg R to L)Sd Chasse L/R,L,R/L,R to fc LOD(W sd R/L,R,trn under RF L/R,L)to LOP/M fcg ptr & LOD; Rk bk L,rec R,join M's R W's L hands to double handhold and chasse in place L/R,L(W rk bk R,rec L,wrap under jnd lead hands R/L,R);
 3-4 In wrapped pos bk R/L,R(W bk L/R,L),rk bk L,rec R; Chassee in place L/R,L,R/L,R(W unwrap under lead hands R/L,R,L/R,L to fc ptr) ending doub handhold M fcg ptr and LOD;
 5-8 AMERICAN SPIN - FLICK CROSSES
 5-6 (Amer Spin)Release M's R W's L hands and rk bk L,rec R,chasse tog L/R,L(W rk bk R,rec L,chasse tog R/L,R starting RF spin on last step); In place R/L,R,rk apt L,rec R(W spin RF L/R,L,rk apt R,rec L)ending in Double Handhold Position M fcg ptr and LOD;

- 7-8 (Flick Crosses) Hop on R ft trng slightly LF and flick L ft fwd from knee abt 4-6" off floor with L leg straight and toes pointed, spring to L ft crossing it in front of R ft trng slightly RF to fc ptr, R ft slightly off floor at back (W hop on L ft trng slightly RF and flick R ft fwd, spring to R ft, crossing in front of L ft trng slightly LF, L ft slightly off floor at back), hop on L ft trng slightly RF and flick R ft fwd from knee with R leg straight and toes pointed, spring to R ft crossing it in front of L ft trng slightly LF to fc ptr, L ft slightly off floor at back (W hop on R ft trng slightly LF and flick L ft fwd, spring to L ft, crossing in front of R ft trng slightly RF, R ft slightly off floor at back); Repeat action of meas 7 ending Double Handhold M fcg ptr and LOD;
- 9-12 SAILOR SHUFFLES - LINK TO DOUBLE WHIP TURN - CHASSE TO SCP, ROCK, REC;
9-10 (Sailor Shuffles) L ft was left crossed beh R so step bk on L/sd R, in place L, cross RIB of L/sd L, in place R (W's R ft was left crossed beh L so step bk on R/sd L, in place R, cross LIB of R/sd R, in place L); (Link to Double Whip Turn) Release M's R W's L hands and rk apt L, rec R, chasse fwd L/R, L trng slightly RF to CP/DW (W rk apt R, rec L, chasse fwd R/L, R);
- 11-12 (Cont Doub Whip Turn) Cross RIB of L trng RF, small sd L cont RF trn, cross RIB of L cont RF trn, small sd L making 1 full RF trn (W sd L, cross RIF of L, sd L, cross RIF of L); Chasse sd R/L, R trng slightly RF to SCP/LOD, rk bk L, rec R;
- PART C (Double Swing)
- 1-4 POINT, STEP, POINT, STEP; POINT, STEP, POINT, STEP; KICK FWD, STEP, KICK FWD, STEP; (Face) KICK, STEP, KICK, STEP;
1-2 In loose SCP Pt L fwd, step L, pt R fwd, step R; Repeat meas 1; Note: When ptg lead ft tilt fwd & when ptg other ft tilt bk & look RLOD.
3-4 In SCP kick L fwd, step L, kick R fwd, step R; Face ptr and kick L fwd, step L, kick R fwd, step R; Note: When kicking Left ft in meas 4 kick outside ptr & when kicking R ft kick between ptr's ft.
- 5-8 BEHIND, SD, KICK, STEP; KICK, STEP, ROCK, REC; JIVE WALKS; SWIVEL 4;
5-6 Blend to SCP and step beh on L, fc ptr and step sd R, kick L fwd, step L; Kick R fwd, step R, rk apt L, rec R;
7-8 (SCP) Fwd L/R, L, fwd R/L, R; Swivel L, R, L, R;
- INTERLUDE
- 1-4 VINE 8;; SD, TAP, SD, TAP; DOUBLE ROCK APART, REC;
1-2 Blend to Bfly/Wall and vine sd L, beh R, sd L, in front R; Repeat;
3-4 Repeat meas 3-4 of Intro;;
- PART D (Double Swing)
- 1-4 FALLAWAY ROCK - CHANGE RIGHT TO LEFT - CHANGE LEFT TO RIGHT
1-2 (Fall Rk) Blend to CP/Wall and tch L, step L, tch R, step R; (Chg R to L) Blend to SCP and rk bk L, rec R, tch L, step L (W rk bk R, rec L, tch R, beg RF trn und jnd lead hands step R);
3-4 (Cont Chg R to L) Tch R, step R, rk apt L, rec R to LOP M fcg ptr/DLC (W Cont RF trn tch L, step L, rk apt R, rec L); (Chg L to R) Tch L, step L trng RF, tch R, step R to LOP fcg Ptr/Wall (W trng LF tch R, step R, cont trng LF tch L, step L to fc Ptr);
- 5-8 CHG HANDS BEHIND BACK - AMERICAN SPIN - WINDMILL
5-6 (Chg Hands Beh Bk) Rk apt L, rec R, tch L trng LF, step L; Cont LF trn tch R, step R to LOP fcg Ptr/COH rk apt L, rec R; (W rk apt R, rec L, tch R trng RF, step R; Cont RF trn tch L, step L, rk apt R, rec L); Note: M chgs W's R hand from his L to his R on count 3 of meas 5. He chgs bk to his L on count 1 of meas 6.
7-8 (Amer Spin) Tch L and brace L arm to lead W to trn RF, step L, tch R, step R to LOP fcg ptr/COH (W tch R brace with R arm and trn RF 1 full trn as she steps on R, tch L, step L); (Windmill) Blend Bfly/COH & rk apt L, rec R, tch L, step L trng LF (W rk apt R, rec L, tch R, step sd R trng LF);

- 9-12 FINISH WINDMILL - FALLAWAY ROCK - THROWAWAY TO LOD
 9-10 (Finish Windmill) Tch R, step sd R trng LF to Bfly/Wall, rk apt L, rec R (W tch L, step L, rk apt R, rec L); Repeat of meas 1 of Part D;
 11-12 (Throwaway) Blend to SCP rk bk L, rec R, tch L, step L; Tch R, step R to LOP/LOD, rk apt L, rec R; (W rk SCP bk R, rec L, tch R fwd, step R trng LF; Tch L, step L bk down LOD, rk apt R, rec L;)
- 13-16 THROWAWAY TO RLOD - LINK ROCK TO BFLY - CHANGE LEFT TO RIGHT
 13-14 (Throwaway to Rev) Tch L, step L trng LF, tch R, step R trng LF to LOP/RLOD (W Tch R fwd, step R trng LF, tch L, step L bk down RLOD); (Link Rk to Bfly) Rk apt L, rec R, tch L, step L (W apt R, rec L, tch R, step R);
 15-16 (Finish Link to Bfly) Tch R, step R to Bfly/COH, rk apt L, rec R (W tch L, step L to Bfly, rk apt R, rec L); (Change L to R) Tch L, step L trng RF, tch R, step R (W Tch R trng LF, step R, tch L trng LF, step L);
- 17-18 DOUBLE ROCK APART, REC; WALK, -, 2, -;
 17-18 Repeat action of meas 4 of Intro; Walk down LOD L, -, R, - ending in SCP but getting ready to blend to CP/Wall for top of dance.
- ENDING
- 1-4 FWD, -, MANUV, -; PIVOT, -, 2, -; VINE OPEN, -, 2, -; 3, -, 4, -(SCP);
 1-2 Fwd L, -, manuv on R to CP/RLOD, -; Pivot RF L, -, R (CP/Wall), -;
 3-4 Step sd L, -, XRIB (WXIB) to LOP/RLOD, -; Sd L, -, XRIF (WXIF) to SCP, -;
- 5-6 BASIC FWD & BACK; RK BK, REC, WALK, CHAIR THRU;
 5-6 In SCP fwd L/R, L, bk R/L, R; Rk bk L, rec R, walk fwd L, chair thru LOD on R in SCP; Note: There is some extra time left after you chair, so use this time to take your lead arms and circle them Up, Back, and Down, Up, Back, and Down, Up, Back and Down, and UP holding this position. Richard calls this an "ARMCHAIR."

DOUBLE SWING: The timing of the Touch, Step, Touch, Step, Rock, Recover is all even beats with a little bouncing action on the touch steps. The figures in Part D are standard Phase III and IV figures with the double swing timing.

HEAD CUES

- INTRO: (Bfly/Wall) Wait 2 meas;; Side Taps Twice - Double Rocks
 Kick Ball Chg Twice - Back Away 4 - Kick Ball Chg Twice - Tog 4
- PART A: Fallaway Rk - Chg R to L to Handshake - Chg L to R to Tandem -
 Catapult - Modified Stop & Go - Shoulder Shove - Link Rk to SCP -
 Rock Recover Walk 2
- PART B: Chg R to L - Wrap your Lady - Unwrap - American Spin to Bfly -
 Flick Crosses 4 - Sailor Shuffles Twice - Double Whip Turn -
 Chasse to SCP Rock Recover
- PART C: Point Steps 4 - Kick Steps - Face & Kick Steps -
 Behind Side Kick Steps - Rock Recover Jive Walks - Swivel 4
 REPEAT
- INTER: (Bfly) Vine 8 - Side Taps Twice - Double Rocks
- PART D: (Double Swing) Fallaway Rock - Chg R to L - Chg L to R -
 Chg Behind the Back - American Spin - Windmill once - Fallaway Rock -
 Throwaway - Throwaway to Reverse - Link Rock to Bfly -
 Chg L to R to Bfly - Double Rocks Walk 2 Slow
- REPEAT A
 REPEAT B
- END: Fwd Maneuver Pivot 2 - Vine Open 4 to SCP - Basic Fwd and Back -
 Rock Back Recover Forward Chair with Arms